

GREAT
BRITAIN

GERMANY

BATTLE OF THE MARNE

~ MARCH ~

By
J. LUXTON

RUSSIA

AUSTRIA
HUNGARY

FRANCE

BELGIUM



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The Battle of The Marne

Descriptive March Fantasia by
J. LUXTON Op. 2.

The spark flashed out like a sailor's shout
The sound unto Heaven ascended;
The hosts of the sky made to earth reply,
And the thunders twain were blended!

(Br. Vero)

Andante

Soldiers' prayer before the siege.

Allegro

The sound of distant guns.

They grow nearer.

The call to arms.

Cavalry call.

First system of music for Cavalry call. It consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It features several triplet markings (3) and dynamic markings: *ff a tempo*, *pp echo*, *f*, and *ppp*. The bass staff also has triplet markings and a *ppp* marking.

Gunners rush to their posts.

Second system of music for Gunners rush to their posts. It consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It features a *allegroff* marking and a *ff con fuoco* marking. The bass staff has a *ff con fuoco* marking.

Tempo di marcia.

Army corps approaching in the distance.

Third system of music for Tempo di marcia. It consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It features a *mf* marking and a *mf* marking. The bass staff has a *mf* marking.

Fourth system of music for Tempo di marcia. It consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It features a *mf* marking and a *mf* marking. The bass staff has a *mf* marking.

Gradually getting in line

Fifth system of music for Gradually getting in line. It consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It features a *2* marking and a *2nd time* marking. The bass staff has a *2nd time* marking.

Sixth system of music for Gradually getting in line. It consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It features a *mf* marking and a *f* marking. The bass staff has a *mf* marking.

8va..... loco..... Last. finale. Allegro.

The first system of the musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats. The piano part features a series of chords and single notes, with dynamics ranging from *mf* to *ff*. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and the instruction "Last. finale. Allegro."

8va loco.

fff *mf* *fff pesante.* *ff* *fff* *f* *mp*

The second system continues the musical piece. It features a variety of dynamics including *fff*, *mf*, *fff pesante.*, *ff*, *fff*, *f*, and *mp*. The piano part includes a section marked "8va loco." The bass part continues with a steady rhythmic pattern. The system ends with a double bar line.

Infantry marching in perfect order.

p (2^d time f) *mf*

The third system is marked "Infantry marching in perfect order." and includes a tempo change to "2^d time f". The piano part features a series of chords and single notes, with dynamics ranging from *p* to *mf*. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

mp *mf*

The fourth system continues the musical piece. It features a variety of dynamics including *mp* and *mf*. The piano part includes a section marked "8va loco." The bass part continues with a steady rhythmic pattern. The system ends with a double bar line.

mp

The fifth system continues the musical piece. It features a variety of dynamics including *mp*. The piano part includes a section marked "8va loco." The bass part continues with a steady rhythmic pattern. The system ends with a double bar line.

1 2 *f* *fz*

The sixth system continues the musical piece. It features a variety of dynamics including *f* and *fz*. The piano part includes a section marked "8va loco." The bass part continues with a steady rhythmic pattern. The system ends with a double bar line.

Rain of shrapnel.

Field guns.

sempre *lancer* *loco*
ff *tremolo.*

Sua lower loco
tremolo.

Sua lower loco
tremolo.

Groans of the dying.

Field guns.

Rain of shrapnel.

sempre
8va lower
ff tremolo.

Loco

*gva lower loco
tremolo.*

gualowe.
tremolo.

Groans of the dying.

Battle rages with terrible fierceness.

Battle rages with terrible fierceness.

grandioso. *8va.* *loco.*

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a bass line with a steady eighth-note accompaniment and a treble line with chords. The voice part is in the upper register, featuring a melody with a long, sustained note in the final measure. The key signature is one flat (B-flat), and the time signature is 4/4. The score is labeled "8va." in the upper right corner.

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has a treble clef and a bass clef. The piano part starts with a G4 quarter note, followed by a G4 quarter note, and then a G4 quarter note. The voice part starts with a G4 quarter note, followed by a G4 quarter note, and then a G4 quarter note. The second system has a treble clef and a bass clef. The piano part starts with a G4 quarter note, followed by a G4 quarter note, and then a G4 quarter note. The voice part starts with a G4 quarter note, followed by a G4 quarter note, and then a G4 quarter note.

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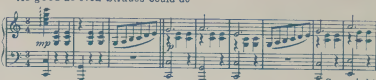
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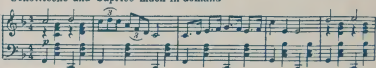
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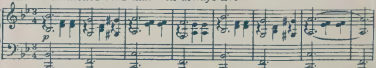
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